

The Arts NEWSLETTER



SPRING 2025

Expressions

The annual juried art show Expressions will be held from May 3 to June 14. This year's juror, Derin Tanyol, will judge up to 80 pieces into the exhibition. While most of the contributors are members of NCA, there are non-members who can also participate. NCA members will be on hand to receive the art at the Shirt Factory Gallery on Saturday, April 19. A program will be made ready for the public after decisions are made about the art. Many thanks in advance to the hanging committee who work hard on this show, as well as other NCA members who work to coordinate this event.

The reception and opening of the exhibition will be on Saturday, May 3 where the winners will be presented the awards. Thanks to the Touba Family Foundation for sponsoring the awards for this exhibition.

We had excellent participation in last year's show and a wonderful turnout from the public for the reception. We anticipate that this year can be successful as well.

Opening and reception: May 3, 5-7 p.m.

Expressions 2025 Juror

Derin Tanyol is the Curator of Modern and Contemporary Art at The Hyde Collection. She has curated or produced nearly 70 exhibitions and has published and lectured widely on 19th and 20th century French and American art. She received her PhD in Art History from the Graduate Center, City University of New York, where her dissertation research was awarded a Fulbright Scholarship, a Samuel H. Kress Foundation Fellowship, and a Bourse Chateaubriand. Dr. Tanyol has taught art history at Vassar College, Wesleyan University, and the State University of New York at New Paltz.



North Country Arts (NCA)
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71 Lawrence St.
Glens Falls, NY 12801

Visit us at:
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EXPRESSIONS 2025

NCA's 2025 Juried Art Exhibition will be at
NCA Studio # 120 at the Shirt Factory
71 Lawrence St., Glens Falls, New York 12801

Saturday May 3 to Saturday June 14, 2025.
Opening and Awards -
Saturday May 3 from 5 to 7 p.m.

A maximum of 2 pieces may be dropped off
Saturday, April 19, 2025 from 12 to 4pm.
Pick up after Jurying will be
Sat. April 26, 2025 from 12 to 4pm
AWARDS

Gold: \$500, Silver: \$350, Bronze: \$250, Honorable Mention \$100

Jurying: JUROR IS DERIN TANYOL, CURATOR OF CONTEMPORARY ART AT THE
HYDE COLLECTION ART MUSEUM, GLENS FALLS, NY

Eligibility: Art will be accepted from within a 150 mile radius from Glens Falls in any direction but art must be delivered and picked up.

This is an open call opportunity; media may include sculpture, photography, painting, printmaking, pastel, digital art, pottery, mixed media, etc.

Maximum Frame Dimensions: 48 inches on longest side

Sculpture: 48 inches on longest side

Original artwork only.

Work Not Accepted must be picked up Sat. April 26, 2025 from 12-4
71 Lawrence St. Glens Falls, at the designated times. No shipping.

Submission: .

All entries must be submitted at Studio #120 at The Shirt Factory. The entry form can be filled out there but preferred is to print it out from the NCA website northcountryarts.org and complete in advance. The numbers on the side will be assigned at drop off. List sizes up to the nearest inch. Print your email legibly so you can be contacted about acceptance.

Nonrefundable Jurying Fee:

Jurying fee is \$25 for NCA Members and \$35 for Non-Members for two submissions. Payment with check or cash must be made during Drop-Off. No Charges

Message from the President

Hello NCA Membership. Happy 2025!

First and foremost, I want to say thank you to all our members for helping make 2024 a success and another wonderfully eventful year in NCA's storied history. We held some amazing exhibitions, events, and had a wonderful show at The Hyde. I am proud of all our current members.

As a member driven organization, I want to say thank you to all of you who continue to support NCA and our mission, and for seeing the value of what we are working towards. I want to acknowledge what all the members of the Board of Trustees do along with our volunteers to help bring our exhibitions and mission to life.

NCA is already off to a great start for 2025. Our first exhibition of the year, *New Beginnings*, is full and a truly beautiful showing. 2025 will see two solo exhibitions in the Betty O'Brien Gallery, showcasing work by Jude Dolton and Rebecca Zeh. We will continue to showcase work in the Queensbury Hotel as well as have four exhibitions in the GF City Hall 2nd Floor Gallery, including, Michael Ristau, Deborah Clinton, Ann Womack, and Lynn Shanks. We are also working on another NCA member showcase at The Hyde Collection.

2025 will be a bright and busy year and I am thrilled you will be a part of it.

Please continue to spread the word of NCA, our mission, and our offerings. It is truly special to see new names on our membership list, new works in our exhibitions, and new faces at our openings.

Thank you again for continuing to support NCA, our mission, and our effort to support the artists in this region.

I wish you all the best for 2025.

- Philip J. Casabona

North Country Arts Presented Climate Change Concert and Art Exhibition at The Hyde Collection

Exhibition of North Country Arts Artists Work from November 14-17
Piano & Cello Concert of New Music by Catherine Reid and Anthime Miller

This project proposed a unique way to raise an awareness about a major social problem, namely climate change's affect on the environment, through the collaboration of two artistic fields, music, and the visual arts. It entailed the creation of new musical compositions and interpretation through the visual arts. Both presentations were powerful and were well received by the audience. The art was viewed in the Rotunda across from the auditorium of the Hyde Collection Art Museum. The presentations made the public think about what is happening all around them. Art through the ages has been a leader in addressing difficult issues.

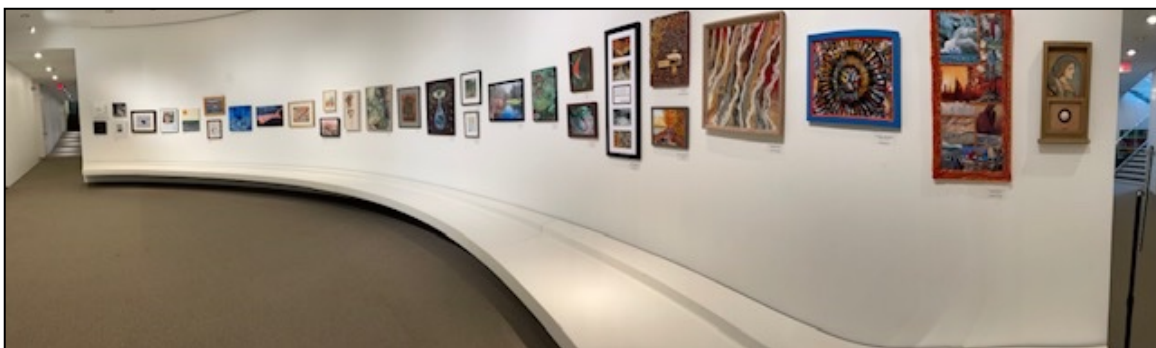
Two well known composers and musicians Catherine Reid and Anthime Miller created the music and then Ms. Reid on piano and Mr. Miller on cello, played the newly composed music along with visuals on a large screen. At the same time, regional artists presented their interpretation in the Rotunda.

Working collaboratively presented a unique opportunity to think outside the box and through the arts created a way to draw the public into being aware of a crisis. It gave all the artists an opportunity to grow and present new ideas.

There were 420 people who viewed the art during the four days of the pop-up show and 78 who attended the performance on Friday, Nov. 15 at 2pm. The Hyde Collection was so happy with NCA's presentation of regional artists in the Rotunda, that they are offering an opportunity to exhibit again for a month in 2025. NCA is following up on this opportunity.



Anthime Miller and Catherine Reid perform at the Climate Change Concert at The Hyde Collection in November



2025 NCA'S 2ND FLOOR GALLERY AT G.F. CITY HALL, DATES OF DISPLAY

Lynn Shanks	January 6 - March 28	Reception January 10, 7-9 p.m.	<i>by Dennis Wilson</i>
Ann Womack	April - June		
Michael Ristau	July - September		
Debbie Clinton	October - December		

Lynn Shanks, NCA's first artist of 2025 to show at the 2nd Floor Gallery, describes herself as "an emerging painter," and has produced over 60 paintings in the past year. In 2023 she was able to become a full-time artist specializing in acrylic landscapes, but she emphasizes that her goal is not realism. It is to use heavy paint, light shadow, depth and movement to pull the viewer into her paintings so that the viewer becomes part of the natural world she creates.

In addition to landscapes, she also paints birds and does portraiture in watercolor and ink. Lynn has previously exhibited paintings with NorthCountryArts and with Saratoga Arts. Soon she will participate in a two person exhibit with the Lake George Arts Project Arts in Public Places program.

Watch your computers for an announcement about the date and time of Ms. Shanks reception. Information about the remaining 2025 NCA exhibitions at City Hall will be coming to you digitally as well.

Naturally

an exhibition featuring
the works of artist
Lynn Shanks
January 6 - March 28, 2025
Glens Falls City Hall

Presented by
NorthCountry
ARTS
NorthCountryARTS.org

Member News

Ruth Crotty was awarded first prize in oil painting for the 2024 Colonie Art League Holiday Show.

Jacquiline Toub, Ph.D., is exhibiting her paintings, Love Stories from 1000 Years Ago at Westwood Public Library, Westwood, NJ, through April 2025 and recently published The History of the World Awareness Children's Museum: A Summary - From IACA 1985 to 1994 to WACM 1995 to 2025.

Glens Falls children's author **Anthony Richichi** has created a second book with children's author Mary Jean DeSantis about the journey of a Norway Spruce from Queensbury that became the Rockefeller Center Christmas tree in Manhattan. Chronicle article below (reprinted below with permission from The Chronicle):

Glens Falls children's author Mary Jean DeSantis and illustrator Anthony Richichi are back with a second book, this time about the journey last year of a Norway Spruce on Main Street, Queensbury that became the Rockefeller Center Christmas tree in Manhattan. The tree was the property of Neil Leibowitz, Attorney-at-Law of Glens Falls.

Mary Jean DeSantis wrote the book, Anthony Richichi illustrated it. It's their second collaboration.

The duo's first book, Where Are You, Alfie?, told the story of the miniature Australian Shepherd lost when his family from Pittsburgh vacationed here — and then found safe after weeks of searching.

"I just want to share the stories," Mary said. "You forget how much the community rallied" around Alfie and the Christmas Tree.

The 91st Tree from Queensbury extensively features Rockefeller Center Gardener Erik Pauze, who chose the tree as the destination's 91st Christmas tree. "I got my inspiration for the book after hanging out with Erik" as he took down the tree and moved it in New York, Mary said. "Erik was just so friendly and just so welcoming that I pretty much went every day and took so many pictures, and was just fascinated with the process."

This year's Rockefeller Center tree came from West Stockbridge, Mass.

Mary knew Erik would be there overseeing things and went and surprised him with the book. "He was very humbled by it," Mary said. "Erik said, 'How come you didn't put in there that you bought the guys Dunkin Donuts?'" she laughed.

Anthony said creating the book was "a blast.

"I grew up just on the other side of where it was cut down on Luzerne Road," he said. "So I'm very familiar with that part of the area."

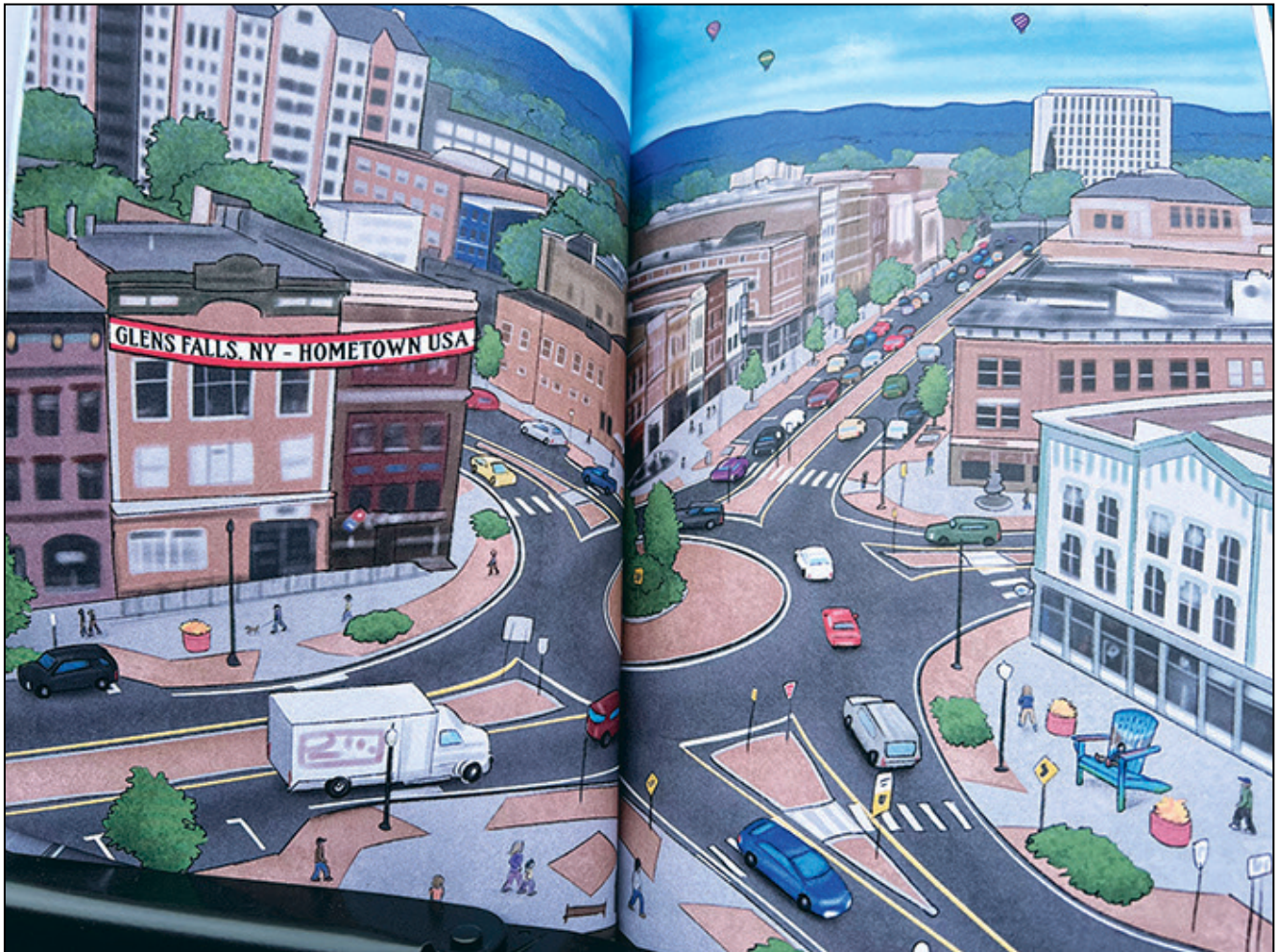
“It was so much fun working on local landmarks. We got another shot of Glens Falls in there, some shots of Main Street in Queensbury,” Anthony said.

“It was a lot of fun to draw places that you’re familiar with,” he added. “A lot of kids books are about fantasy or make believe or along those lines.”

Anthony said that his illustrations are now his full time job, often working with Saratoga Publishing’s owner Vicki Adesso Dodd. “I’ve done over 20 books with her,” he said.

“Every morning it feels, not to be cliché, but like a total dream come true. To be able to stay in the pocket with that creative track of mind,” he said.

Right: Author Jean DeSantis and illustrator Anthony Richichi, photo credit: Zander Frost



North Country Arts Fine Arts Show

North Country Arts held their annual Fine Arts Show for the month of December 2024, at the Friends Gallery in Crandall Public Library. Thirty-nine artists participated in the show. We thank Joan Reid for being our guest juror. On December 12th, we held our reception in the Friends Gallery and awarded our four Juror's Choice Awards. We thank everyone who participated and helped make the show a success.



“The Impact of Inner Noise,” by Bill Brender



“Decay,” by Susan Bayard Whiting



“Dad's Brushes,” by Robert Whiting



“The Elements of Global Warming: Air, Humanity, Water, Earth, Fire,” by Sandra Jabaut



Group from l to r: Front row: Juror Joan Reid, Sandra Jabaut, and Susan Bayard Whiting. Back row: Robert Whiting, Bill Brender

NCA Board Members

Officers

Phil Casabona: President, Gallery Committee

Drew Monthie: Vice President, Marketing Committee, Mezzanine Gallery Coordinator

Ann Nelson: Secretary

Jacquiline Toubia, Ph.D.: Treasurer, Grant Writer, GFArtsDistrict Rep, Juried Art Show Expressions Coordinator, Marketing Committee

Others

Phyllis Brown: Gallery Committee

Maria Clara Castano: Gallery Chair

Rebecca Pelchar, Gallery Committee

Anthony Richichi: Marketing Committee

Jon Segan: Gallery Committee, Hanging Coordinator

Lee Shippey: Gallery Committee, Programs & Labels

Dolores Thomson: Chair, Marketing Committee

Hannah Williams: Marketing Committee

Non-Board Regular Volunteers

Nancy Austin: Newsletter Coordinator and Designer, Marketing Committee

Robin Brewer: 2nd Floor Gallery Coordinator

Russell Hillard: 2nd Floor Gallery Assistant

Emily Latterell: Membership Chairperson

Jim Tubbs: Gallery Committee

Adelaide Walsh-Leibold: Gallery Committee, Juror's Choice, Fine Art and Photography Show Coordinator at Crandall Public Library

Dennis Wilson: 2nd Floor Gallery Exhibit Writer and Solo Show Writer

Contractors

Bookkeeping: Susan Pruiksma

Social Media Marketing: Jonathan Pires

2025 North Country Arts Schedule

Queensbury Hotel Mezzanine, 2nd floor

January - March 1

New Beginnings

Jan. 18 - Feb. 22

Pick up - Feb. 22

Inspiration

Mar. 1 - April 19

Drop off: Feb. 22

Opening: Mar. 1

Expressions Juried Show

May 3 - Jun. 14

Drop off - April 19, 12 - 4 p.m.

Awards Ceremony: May 3, 5 p.m.

Magnum Opus

Solo Show: Jude Dalton

Jun. 21 - Aug. 2

Drop off - June 4

NCA Photography Exhibition at Friends

Gallery in Crandall Public Library

at the Crandall Library

Month of July

Reflections

NCA Member Show at the Hyde Collection - July

Please support North Country Arts by liking us on Facebook and by visiting our Instagram page.

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