

Climate Change's Impact on the Environment

North Country Arts received a grant from NYSCA Decentralization to partially fund a Concert and Art Exhibition on the subject of Climate Changes Impact on the Environment. Additional support is being sought from sponsors.

The Hyde Collection has given NCA this special opportunity to hold the exhibition at the Rotunda, across from the auditorium where the concert will be held.

The specifics for the Member Only Exhibition of Climate Change's Impact on the Environment at the Hyde Collection Nov. 14 to 17, 2024 are as follows:

EXHIBITION: CLIMATE CHANGE'S IMPACT ON THE ENVIRONMENT from Nov. 14 to Nov. 17, 2024, 10 a.m. to 5 p.m. at The Hyde Collection Rotunda

Open to member only artists of North Country Arts who will explore climate changes impact on the environment through a multitude of artistic media. Art framed must not be larger than 30 inches on any side due to the curvature of the Rotunda walls, which is located across from the auditorium where the concert will culminate the program. Hanging fee of \$20 includes the concert.

Nov. 10 - Sunday drop off in the Art Studio at the Hyde, downstairs 12 - 2 p.m.

Nov. 11 - 13 Exhibition installation

Nov. 14 - 17 Exhibition in the Rotunda 10 a.m. - 5 p.m. Hyde hours

Nov. 15 - Concert in the auditorium across from the Rotunda, 2 p.m.

Nov. 23 - Pick up in the Art Studio at the Hyde, 12 - 2 p.m.

It would be helpful to know how many artists plan to participate in the exhibition. Please send an email to jstouba@verizon.net with your name, title, medium, and price (if possible) by October 31, 2024.

Overview of the Close to the Earth Concert on Nov. 17, 2024, 2 p.m. at the Hyde

Anthime Miller, Composer and Cellist
Catherine Reid, Composer and Pianist

Movements:

- I. Anthem I
- II. Trophic Cascade
- III. Anthem II
- IV. Architecture
- V. "When Things Become Untenable"
- VI. Anthem III
- VII. The Future



Winter Surprise in Lake George, oil on panel by Rosie HW Badera



There is Still Time, art by Joan Reid



President's Message

Hello NCA Membership

My name is Philip Casabona, NCA's new board president. I have served on the board of NCA since 2017 and I am honored to have this new title. I want to say thank you and acknowledge all Judith Tully did for NCA over her six years as president and all she continues to do as an NCA board member.

As a member-driven organization, I want to say thank you to all who continue to support NCA and our mission, and for seeing the value of what we are working towards. As the new chair of the board, my priority is to continue our mission of supporting our region's artists and putting our artists first. I do have a vision regarding how NCA can evolve and grow. I am hoping to work along with our board and members to make some changes in our visibility across all platforms, renewing our "brand," as well as continuing to elevate our galleries and opportunities for our members.

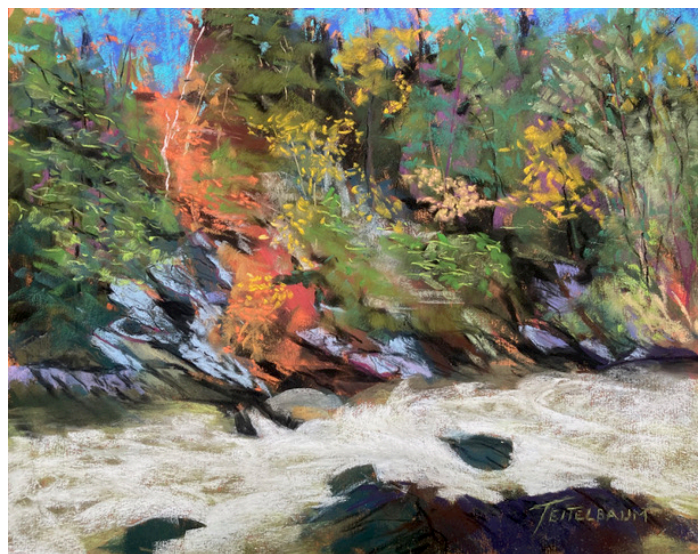
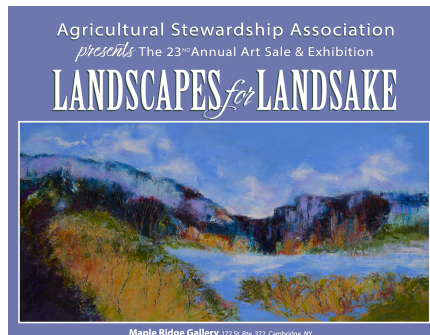
Thank you again for continuing to support NCA, our mission, and our effort to support the artists in this region.

Philip J. Casabona

Artwork by Terry Teitelbaum will be displayed at the Maple Ridge Gallery in Cambridge, NY for the "Landscapes for Landsake" show and sale beginning October 12. On October 13, there will be an in-person event, and as a featured artist, she will have 33 oil paintings for sale in an online in-person show. (Her work will be available online from 10/13 through 11/8):



Above: Coming Together



Everything Flowering, Pastel



Above: Growing Wild

Annual Juried Photography Show

NCA'S Annual photography show was held at the Friends Gallery at Crandall Public Library for the month of July. Our reception was held on Thursday evening, July 11, in the gallery and was very well attended.

Stephanie Garbris, as our juror, chose four entries to receive NCA's Juror's Choice Award. Many thanks to Stephanie for agreeing to be our judge and for her diligence in choosing our awardees. No easy task! The quality of work was amazing.

Here are our winners with their pieces. Congratulations to them and many thanks to all the photographers who participated.

Tina Yberg
"Turkey Tails"

Cathy Stewart
"Wild Things"

Alison Edwards
"Hyitserkur"

Tiina Bockrath
"Coffee Break"

Right: Group with Juror
Stephanie Garbris (center)



Below: Cathy Stewart, "Wild Things"

Below: Tina Bockrath: "Coffee Break"



Below: Alison Edwards, "Hyitserkur"



Above: Tina Yberg, "Turkey Tails"

Donna Britton

9/28 - 1/4

by *Dennis Wilson*

Donna Britton

This fall and early winter, Donna Britton's motorcycle paintings, which make use of the "hard edge" painting technique influenced by artist Frank Stella, will be on exhibit in NCA's City Hall Gallery. A well-known area musician and art educator for 31 years in the Hudson Falls School District, Donna developed many artistic interests during her teaching career: abstract design, still life, landscapes, block printing, mixed media and several others.

An award winning artist, Donna has shown her work at the Adirondack Lakes Center for the Arts, Paul Nigra Center for Creative Arts, the Cross Currents Gallery, the Shirt Factory Gallery, the Hyde Collection, and others. Donna's interest in painting motorcycles was motivated from many photographs she took of her husband's motorcycle; her fascination grew as she studied the "shapes, forms and lines in the motor." A sketch grew out of the photos and finally, she created an acrylic painting titled *Wild Harley Ride* adding her own shapes, forms, lines and bold colors. Smaller paintings followed in which she focused on sections of the bike.



One of Donna's favorite songs is Richard Thompson's *Vincent Black Lightning, 1952*. Donna found online photos of the bike that is the subject of the song and made three paintings of it. She felt the painting would "really pop" if she used a split-complementary color scheme, and this is where she strove for the hard-edge look Frank Stella used in his work. This technique stems from the belief that a painting is no more than color on board and without emotion or abstraction-very much the opposite of expressionism. Abrupt transitions separate the colors to create the hard edge.

Lake George's *Americade* event was another influence on Donna's painting. She took hundreds of photos of lots of bikes from different angles. She explores the different looks that manifest from various angles and explores different color combinations as well.

Thrilling to ride and thrilling to paint, motorcycles, painted with cropped compositions and bold, contrasting colors express excitement, energy and enthusiasm.

Please note that the Queensbury Hotel Mezzanine Show runs from September 28 - December. Drop off and pick up are September 28 from 12-1 p.m. at the Mezzanine.

The Autumn show at the NCA Mezzanine Gallery at the Queensbury Hotel is up and will run Sept 28th through December.

Instructions for Future Shows: NCA Members – please read the instructions carefully:

We are asking you to pre-register for each upcoming show you wish to exhibit at in the Mezzanine Gallery. This helps us, as a volunteer organization, to continue to operate this gallery. This gallery has four exhibitions per year: Spring, Summer, Autumn, and Winter. Each runs approximately three months.

Due to space limitations, we are only able to accept 25 pieces of work total. Work must be 2D and ready to hang on the walls. Art must not exceed 24” in width or height.

The hanging fee for this space is \$20 and only one piece of art can be accepted per person.

To register to exhibit in this space, please include your information in the following format when you send your email pre-registration (copy and paste):

First Name* Last Name* Title* Medium* Price* Email* Phone*

I wish to exhibit in the next exhibit if there is not enough room in the current exhibit: Yes/No*

The email address for Mezzanine Gallery registration is:

northcountryartsmezzaninegalle@gmail.com

If we reach our limit of pieces we can include in the show, we can add you to the list for the next show but you must let us know in your registration if this is your intent.

You will be notified by email to confirm your registration in the show or to let you know it has a place in the next show.

Registrations should be received by Friday, September 27th for the Autumn show.

Drop off: September 28, 12 - 1 p.m.

Pick up at that same time.

Please bring payment with you if you wish to enter the show.

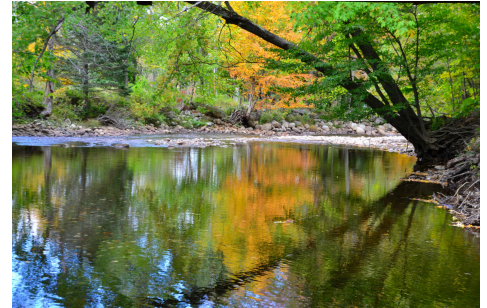
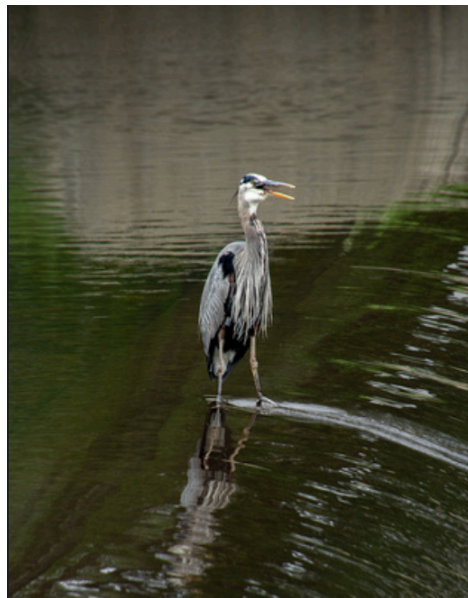
Member News

Gary Larsen is very pleased to announce that he has received one of the three artist awards at the 12th Annual Upstate Artists Juried Group Show at The Laffer Gallery in Schuylerville last December. Because of this award, he will be sharing his photography in a group show at The Laffer Gallery with painter Christopher Murray and Sculptor Steven Kowalski. The Opening Reception for the show will be on September 21st from 5 to 8 p.m. in the Schuylerville Gallery. The show will run through October 20th.

Diane Swanson is currently exhibiting a large selection of her watercolor work at Caldwell Lake George Library from September 3 to October 31, including several new small Lake George scenes. A reception open to the public will take place on Wednesday, September 18 at 6 p.m. Diane has also had her watercolor paintings accepted into a number of shows this summer and fall, including the 43rd annual Adirondack National Exhibition of American Watercolor in Old Forge, NY, Vermont Watercolor Society's Fall Awards Show in South Pomfret, VT, and Bryan Gallery's 17th annual Land & Light & Water & Air Exhibition in Jeffersonville, VT.

Terry Teitelbaum has participated in the LARAC Spring show; Ti Arts Gallery; Birds of a Feather; Guild of Adirondack Artists; NCA - Expressions July 2024; 89th Cooperstown National Exhibition, July/August; The Arts Center of the Capital Region - Fence Show; Lake George Arts Project/Caldwell Library Solo Show; Lake George Arts Project "Synthesthesia: Seeing Sound" September; ASA 23rd Landscapes for Landsake Exhibition, Maple Ridge Gallery, Cambridge, both in-person and online October 13. Her painting "Coming Together" won an award at the Blooming Artist Juried Show.

Phil Merlino was invited to participate in the Adirondack Artisan Festival at the Adirondack Experience/Museum at Blue Mountain Lake this past July 20th, 2024, and the Craft Fair at JEMS at the Amos & Julia Ward Theater in Jay on April 6th, 2024. He also participated in the Lake Placid Center for the Arts Black & White Juried Show Jan 18-Feb 24, 2024 and the Monochrome Photography Show at Ticonderoga Arts from Jan 11 - Feb 17, 2024. Below: photography by Phil Merlino:



Mailchimp E-mails

Please take care not to accidentally hit the "unsubscribe" button on NCA emails that come from Mailchimp, as it takes time to re-subscribe someone if they do this.



2nd Floor Gallery at Glens Falls City Hall APPLICATION FOR 2025

ARTIST'S NAME _____
PHONE # _____
EMAIL _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
WEBSITE _____

DIGITAL IMAGES – ARTIST'S STATEMENT – ARTIST'S BIO

For consideration please submit the following:

***THREE DIGITAL IMAGES that represent work you will be exhibiting. IF YOU ARE SELECTED, the images will be used in our newsletter, other publications, and social media.**

***DIGITAL IMAGES, along with ARTIST STATEMENT and ARTIST BIO should be E-MAILED to contact person, ROBIN BREWER, at elizabeth122935@gmail.com**

***MAIL the completed APPLICATION FORM**

**Robin Brewer
46 Candleberry Drive
Queensbury, NY 12804**

BE SURE TO MAKE COPIES FOR YOURSELF

NCA Board Members

Officers

Phil Casabona: President, Gallery Committee

Drew Monthie: Vice President, Marketing Committee, Mezzanine Gallery Coordinator

Ann Nelson: Secretary

Jacquiline Toubia, Ph.D.: Treasurer, Grant Writer, GFArtsDistrict Rep, Juried Art Show Expressions Coordinator, Marketing Committee

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Maria Clara Castano: Gallery Chair

Rebecca Pelchar, Gallery Committee

Anthony Richichi: Marketing Committee

Jon Segan: Gallery Committee, Hanging Coordinator

Lee Shippey: Gallery Committee, Programs & Labels

Dolores Thomson: Chair, Marketing Committee

Hannah Williams: Marketing Committee

Non-Board Regular Volunteers

Nancy Austin: Newsletter Coordinator and Designer, Marketing Committee

Robin Brewer: 2nd Floor Gallery Coordinator

Russell Hillard: 2nd Floor Gallery Assistant

Emily Latterell: Membership Chairperson

Jim Tubbs: Gallery Committee

Adelaide Walsh-Leibold: Gallery Committee, Juror's Choice, Fine Art and Photography Show Coordinator at Crandall Public Library

Dennis Wilson: 2nd Floor Gallery Exhibit Writer and Solo Show Writer

Contractors

Bookkeeping: Susan Pruiksma

Social Media Marketing: Jonathan Pires

2024 North Country Arts Schedule

Climate Change's Impact on the Environment

Exhibition at Hyde Rotunda: Nov. 14 - 17

Concert at Hyde Auditorium: November 15

Drop off: November 10 at the Hyde, 12 - 2 p.m.

Nov. 23 - Pick up in the Art Studio at the Hyde, 12 - 2 p.m.

Queensbury Hotel Mezzanine, 2nd floor

Sept 28 - December

Drop off and pick up - Sept. 28, 12-1 p.m. at the Mezzanine Gallery. All prior work picked up at that time.

Small Works Show

Art no larger than 12" in any direction

August 10 - September 28

Drop off: August 3

If These Walls

October 5 - Nov. 9

Drop off: September 28

The Sweetheart Deal

Artwork \$99 or less

November 16 - January 7

Drop off: November 9

Please support North Country Arts by liking us on Facebook and by visiting our Instagram page.

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