

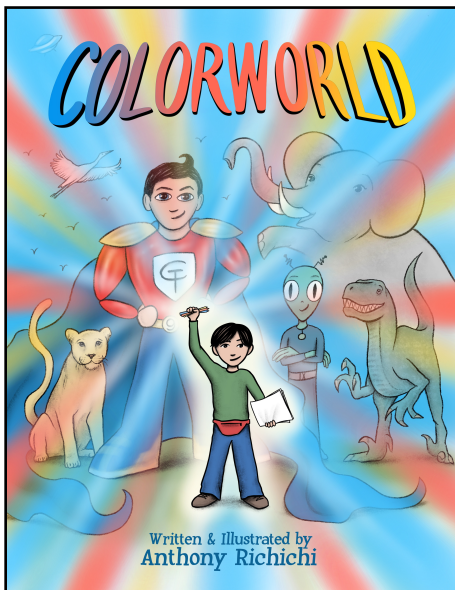
# The Arts NEWSLETTER



SUMMER 2022

## Anthony Richichi - Featured Artist

In a world with so many different emotions and things to enjoy or be afraid of, I try to embrace all of it in my artwork. It allows me to tackle whatever I'm feeling and turn it into art, and most recently, a full-time career. My publishings and appearances range from designing characters in feature length horror movies to illustrating national award-winning children's books -- both of these in the past two years amidst a pandemic lockdown. I feel there's so much out there that I enjoy or have come across, as long as there is time I'm going to try it all.



Like many others, I lost my regular day job due to the pandemic and I was out of work and mentally collapsing with every art event cancelled throughout the

year. It was a few weeks in when I got a call from a local publisher, Saratoga Springs Publishing. We had chatted in the past, and they had finally landed a script that would be a fit for me. I had all the time in the world to draw, so I tore through the script and had the book drawn in two months. That led them to quickly signing me to three more book contracts, and as I type this now I'm underway on my eleventh storyboard for them.

After illustrating a few books with Saratoga Springs Publishing, I felt



that I too had a story to tell. I always heard the saying "write what you know". While I may never have gone to a traditional art school, I know that I like to make art. So I quickly took to writing the story **Colorworld**, the tale of a little boy who loves to draw and creates his

own little world with his drawings. One day he finds a treasure in his attic of magical art supplies that brings his drawings to life. He's now able to travel through the magical lands of **Colorworld**, talking to animals, exploring galaxies and even time traveling to visit the dinosaurs. Anything he puts his mind to, he can make a reality, and it gives him newfound confidence despite the perils of being a fifth grader.

With the storyline and script complete, I worked up some character drawings and pitched it to my publisher. It was immediately picked up and I got to work on drawing the rest of the book, seeing its official publishing in the summer of 2021. With the launch of the series I was eager to start the next book, **Colorworld: The Adirondack Adventure**, which was signed



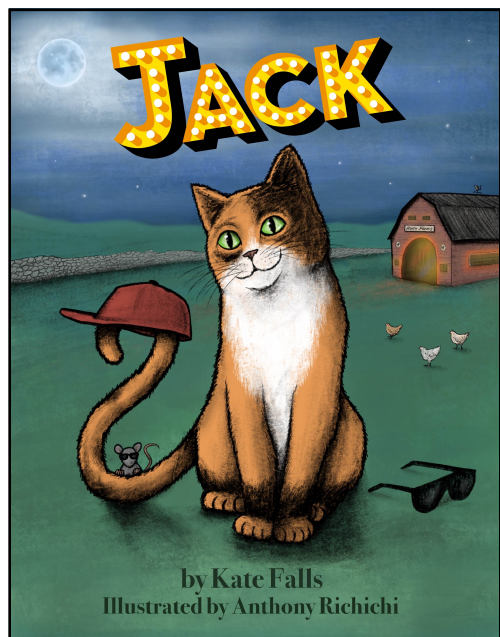
by Saratoga Springs Publishing and recently awarded a large grant through the state to help with funding going forward. Inspiring children to be creative and using their imagination (via visual art in this story) is

North Country Arts (NCA)  
71 Lawrence St.  
Glens Falls, NY 12801

Visit us at:  
[www.northcountryarts.org](http://www.northcountryarts.org)  
Like us on Facebook



something I feel very strongly about, and being able to highlight the beauty of the Adirondacks is even more exciting. This follow-up book will teach kids about the different animals and seasons of the Adirondacks, from springtime and summer campfires, to fall with hot air balloons and ice hockey. There's so much to love about this area and I'm very thankful I can bring it to life in a



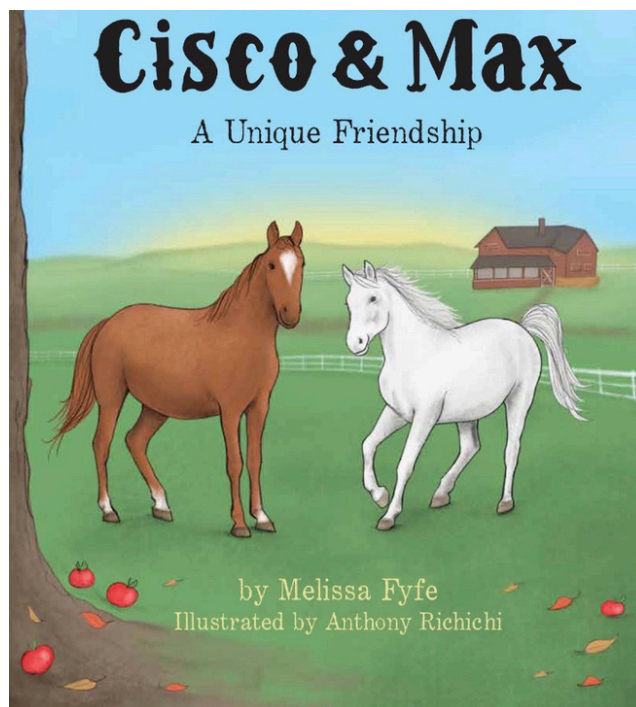
new way with this book. On the flip side of working on kid's books, I've also been enlisted within the same timeframe to design props, movie posters, storyboarding and character

designs for an award-winning horror film director, Bruce Wemple. "*The Retreat*" was the first film I worked on and it was truly a surreal and amazing experience getting to see my art on the big screen. It was a level of work I've never been a part of before --working with movie directors and Hollywood actors, but I dove in head first, desperate to change my darkening pandemic-induced mindset of the art/music scene. The film crew thoroughly enjoyed the pair of paintings I provided for the film and hired me to work on their next big feature, "*Dawn of the Beast*," which has nearly a half-million views so far. The artwork can even be seen right in the official movie trailer -- a demonic looking old journal filled with ancient calligraphy scrawls and horrific imagery of the Wendigo and Bigfoot.

While creating this book in the evenings at my Glens Falls home studio, daytime would roll around and it was

all kid's book mode. The balance of my work is something I really enjoy, it's like finding the love in a rainy day as well as in the sunshine. If I can work in the extremes, it makes the work in between seem easier.

As important as it is to get my artwork out there, I also love creating platforms for other artists to do the same. The seven-year growth of the Glens Falls Entertainment & Music Festival (GEM Fest) has been



just that. It has been a pivotal event for Glens Falls art and music this past half-decade. Collecting over 20 live bands and dozens of visual artists each year, we put the spotlight on the amazing creatives in this area. Partnering with North Country Arts, we are able to ensure the festival's integrity and future in a really special way.

This community means the world to me and its support has always kept me grounded here in the 518. I thank you for taking the time to read about me and what I enjoy. I hope this inspires you to pick up a paintbrush or pencil, dust off your guitar or dancing shoes, or pursue whatever excites and inspires you. The world needs more of it!

## President's Message

Dear NCA Members,

2022 has been wonderful for us. "The Sweetheart Deal," "From the Studio," The Gala, and our juried exhibit, "Expressions," were great successes.

The next half of 2022 will also be exciting and innovative. In addition to the exhibitions at the NCA Shirt Factory and the 2<sup>nd</sup> Floor Galleries, NCA is partnering with GEM Fest. The Glens Falls Entertainment and Music Festival has added art to the venue. Thirteen local accomplished artists will be featured at the event beginning at 10:30 a.m. on July 9<sup>th</sup>.

In addition to GEM Fest, NCA has been invited to participate in Georgia O'Keefe week. NCA members will create paintings inspired by the artist. The selected works will be used in the finale.

Solo shows have been scheduled in the NCA Shirt Factory Gallery during 2022. Artists will have the opportunity to display their artwork in the Elizabeth (Betty) O'Brien Gallery during regular exhibitions. The four exhibits that will feature solo exhibits are: "From the Studio," "Translation," "R.O.Y.G.B.I.V." and "Celebration." Dennis Wilson was our first solo artist. His magnificent chip carvings were displayed during "From the Studio." Pamela Stendardi, the second solo artist, will exhibit during "Translation" opening on June 18<sup>th</sup>. The names of the artists exhibiting during the last two solo shows will be announced in September.

NCA could not possibly be successful without our dedicated Board of Trustees, Gallery, Marketing and the Hanging Committees. Our board and committees could use more help. If you are interested in sharing your ideas, expertise and enthusiasm please contact me, [jtully27@gmail.com](mailto:jtully27@gmail.com). Your assistance will help NCA continue to grow and flourish.

Sincerely,  
Judith

## Sandra Jabaut - NCA's Second Floor Gallery City Hall, Summer 2022 Exhibit

BY DENNIS WILSON -

Summer 2022 brings with it solo exhibitions from artists Sandra Jabaut and Pamela Stendardi. We hope all NCA members can drop by to enjoy viewing it. The schedule is as follows:

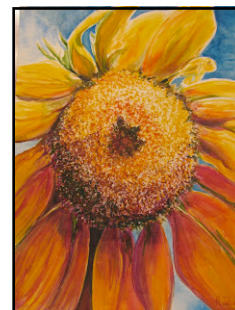
2022 SUMMER 2ND FLOOR GALLERY SCHEDULE	DATES OF DISPLAY	RECEPTION
Sandra Jabaut	6/27 - 8/5	6/27/2022 2nd floor City Hall Gallery
Pamela Stendardi	June - August	Betty O'Brien Gallery

Retired now, Sandra had a career as an art teacher in Illinois and New York. She travels, writes and paints; her paintings have been both exhibited and sold in fourteen countries, China, Myanmar and India among them. In New York, Sandra's paintings are exhibited in Queensbury's Harrisena Community Church, the Warwick Conference Center in New York City, and in the Hudson Headwaters Women's Health Center. With North Country Arts, Sandra has won both Juror's and People's Choice Awards in various exhibits.

Sandra defines the word eclectic as "deriving ideas, style or taste from a broad and diverse range of sources," and diverse as "showing a great deal of variety; very different." These two themes are evident in the subjects of her paintings: still life images, experimental images, religious subjects, portraiture, bird and animal images, whimsical images.



Sandra admits to a passion for realism in her work, but continually grows as an artist experimenting with theme, image and technique. Each piece is a challenge about which she thinks deeply and develops media and technique best suited to express her feelings and thoughts. Deeply inspired by travel, Sandra creates each painting as a complex, imaginative statement of her connection with the subject.

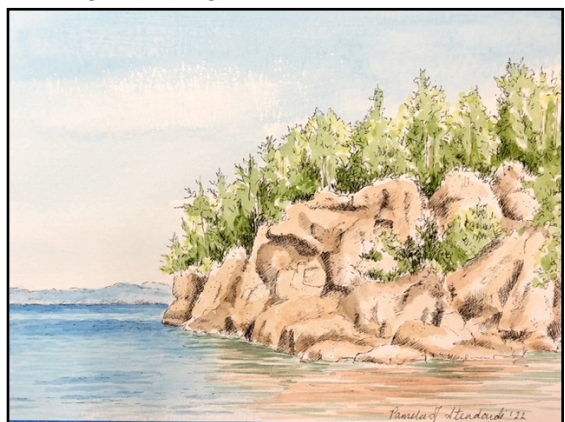


For more information on Sandra's work, readers are referred to [www.guildofadironackartists.com](http://www.guildofadironackartists.com).

## **Pamela Stendardi - in the Betty O'Brien Gallery, at NCA's Gallery, the Shirt Factory, by Dennis Wilson**

"After all . . . it is supposed to be fun!" Thus says Pamela Stendardi in her artist statement. And recently she's been having fun transitioning from one media to another. Born on Martha's Vineyard, Pamela grew up drawing marshes and "majestic whaling homes." She attended the Vesper George School of Art in Boston where she was influenced to use pen and ink to make mainly architectural drawings of homes and businesses; she's been drawing these for over 30 years.

Ironically, the COVID lockdown of 2020 motivated her to change mediums. She spent more time walking nature trails, beaches and parks and became more sensitive to beauty and color in nature. Pamela now endeavors to add a watercolor wash to her pen and ink line drawings, and even more recently she has started to experiment with oil painting. And she's having fun doing it!



## **Call to All Photographers**

North Country Arts is offering an opportunity for all area photographers, both amateur and professional, to participate in our Annual Photography Show in the Friends Gallery at Crandall Public Library (2<sup>nd</sup> floor) for the month of July.

People may submit two ready-to-hang photographs. To be accepted, they must be wired for hanging.

Fee: Members \$20, non-members \$30. Cash or check only Annual membership for NCA is \$35. New members may join at drop-off.

Registration and drop off will be held on Thursday, July 7 from 2-6 p.m. in a meeting room off of the Friends Gallery on the 2nd floor.

The show will run until July 30<sup>th</sup>. Pick up of work must be on or before July 30<sup>th</sup>. If you have any questions, please contact Adelaide (518-316-1629). NCA is looking forward to seeing the work of members and non-members in this fine show!



## GRANT NEWS FOR NCA by Jacqueline Touba, Ph.D.

### Decentralization Grant for 2021

The funding for last year's Decentralization Grants from NYSCA administered by LARAC which was for the Fall workshop series was received this Spring. This means that upfront costs of the program have been borne by NCA.

### Decentralization Grant for 2022

An application was made to Decentralization in October, 2021 for 2022 to create a publication called Guide to the Arts that includes artists work. It would give artists an opportunity to have one page with their art, contact information and website listed on the page. It would be 6 x 6 inches and 60 pages in full color. There would be a fee since it is required that 25% of the project be borne by the sponsoring organization. We saw one in Binghamton this year which was a beautiful publication and we want to do this here to give our artists another outlet for their work. Unfortunately, our application was declined because they do not support advertising.

### Queensbury Bed Tax

Since the Decentralization grant was declined, an application was made to the Queensbury Bed Tax. NCA was requested to make a presentation to the committee on how Queensbury would benefit from the project. Dolores Thompson, Marketing Chair, Judith Tully, Pres. of the Board and Dr. Jacqueline Touba, Treasurer and Grant writer, made the presentation. Decision is pending.

### Glens Falls Bed Tax - 2021

The final report for the Bed Tax Grant to advertise our 2021 shows which was done through Mannix Marketing on LakeGeorge.com, Saratoga.com and GlensFalls.com was completed. An application was made for the Glens Falls Bed Tax 2022 to advertise the Galleries in the magazine, **518 Profiles**. NCA received the grant and will receive five half-page ads, seven quarter-page ads and a six-page feature story about North Country Arts in the August issue. They will also provide the design of the ads.

### DISTRIBUTION OF THE NCA RACK CARDS

The Lake George Chamber of Commerce offered a special rate to its members to put rack cards in their Tourist Center in the center of Lake George for the summer, 2022.

The 2022 rack cards have been distributed by volunteers in most communities from Saratoga north to the North Country.

### EXPRESSIONS 2022

This year our juried art show was at our own gallery #120 in the Shirt Factory from May 7 to June 11 with the awards ceremony at the opening on May 7th from 5 to 7 pm. John Hampshire, Professor of Art at SUNY Adirondack juried 131 pieces submitted down to 72 pieces accepted for the show and picked the award winners. **The Gold Award - \$750 was presented to Susan Hoffer for her oil painting The Divisive Cost of Speaking Truth to Power, Silver - \$500 went to Anne W. Ackerson for The Thaw, in acrylic and mixed media, Bronze - \$250 went to Jan Palmer, for her pastel Runoff and finally Ann Larson received Honorable Mention - \$100 for her oil Blue Bottle with Oranges.** John Hampshire presented the awards at the opening of the exhibition on May 7th and gave a short talk about his philosophy which underpinned his decision for his choices. Wine and limited packaged refreshments were served to a very well attended show. The Expressions show was made possible by a grant from the Touba Family Foundation.



From l to r: Susan Hoffer, Jan Palmer, Anne Larson, Juror John Hampshire, Anne Ackerson



# GEMfest 2022

— July 9th —

PRESENTED BY NORTH COUNTRY ARTS  
SHIRT FACTORY - GLENS FALLS, NY  
10:30am - 10:30pm

LIVE MUSIC

## CHESTNUT GROVE

THE MIDNIGHT REVIVAL BAND - BROOKLINE  
NEW SAVIORS - GRAPE JUICE - BRAIN MEDICINE  
PARDON ME? - NORTH SIDE SOUND - THE HAUNTINGS  
UNDER THE DEN - LOCK 9 - VIOLENCE - BEAUTIFUL LOSERS  
WE'RE HISTORY - THE EROTICS - CAROLYN SHAPIRO - E.R.I.E.  
TERRALLITE - REESE FULMER & THE CARRIAGE HOUSE BAND  
THE INSIDE OUT - JASON IRWIN - ANGELINA VALENTE  
PROJECT RACE CAR - SEIZE ATLANTIS - DEB CAVANAUGH

## FEATURED ARTISTS

COREY PITKIN - HANNAH WILLIAMS - SARAH CALZADA  
ALEXANDRA LINDSAY - SHELLEY FAIRBANKS  
ANTHONY RICHICHI - JOE RICHICHI - JES TURCO  
KELSI LEE - KAYLEIGH SMITH - MARTA BAXTER  
ALAINA VOORIS - JAMIE GREENE - VAL JEAN



GEM Festival (Glens Falls Entertainment & Music Festival) will be returning to the Shirt Factory on Saturday, July 9th, with new lead sponsors, North Country Arts! It will be hosting over 20 live bands and a dozen fine art displays along with food trucks, beer tents and two outdoor stages. Tickets are \$15 for the gated courtyard and main stage of music, and FREE to attend the art displays, food trucks and side stage of live music in the Cooper Street lot.



## Art Classes

Beginners and Advanced Artists welcome

### Oil Painting Classes

Thursday afternoons

3:00 to 5:00

Painting students will learn about color mixing, composition, brushes, how to go from a blank canvas to a finished painting, & much more.

6 sessions \$200.00

Joan Reid, Art & Healing Arts  
Studio 311 at The Shirt Factory  
jmreid@roadrunner.com 518-744-0641



In Celebration of Georgia O'Keeffe

presents

Paint with Patrice

Wednesday, July 6, from 6 - 8 p.m.

In the Shirt Factory Gallery

71 Lawrence St, Glens Falls, 12801

Patrice will guide you to create a piece inspired by Georgia O'Keeffe's "Red Poppy" using acrylic paint on an 8 x 10 inch canvas. *Geared for beginners, though all abilities are welcome.*

\$25 per person- all supplies included. Class size limited.

**Registration required - email your name and phone number to [paintwithpatrice@gmail.com](mailto:paintwithpatrice@gmail.com) or call Patrice at 518.696.3399**



## NCA Board Members

### Officers

**Judith Aratoli Tully:** President, Gallery Committee

**Phil Casabona:** Vice Pres. and Gallery Committee, Juried Show Expressions

**Ann Nelson,** Secretary

**Jacquiline Toubia, Ph.D.:** Treasurer, Grant Writer, GFArtsDistrict Rep, Juried Art Show Expressions Coordinator, Marketing Committee

### Others

**Maria Clara Castano:** 2nd Floor Gallery Chair

**Anthony Richichi** - Marketing Committee

**Jon Segan:** Gallery Committee, Hanging Coordinator

**Lee Shippey:** Labels and Programs

**Sheri Snedeker:** Gallery Committee

**Dolores Thomson** - Chair, Marketing Committee

**Adelaide Walsh-Leibold:** Juror's Choice Fine Art and Photography Show Coordinator at Crandall Library, Gallery Committee

## Non-Board Regular Volunteers

**Nancy Austin** - Newsletter Coordinator and Designer, Marketing Committee

**Robin Brewer:** 2nd Floor Gallery Assistant

**JoAnn Johnson:** Marketing Committee

**Russell Hillard:** 2nd Floor Gallery Assistant

**Emily Latterell:** Membership Chairperson

**Jennifer Switzer:** Bookkeeper


**Jim Tubbs:** Gallery Committee

**Dennis Wilson:** 2nd Floor Gallery Exhibit Writer and Solo Show Writer

# Stewart's Shops

Please support North Country Arts by liking us on Facebook and by visiting our Instagram page.

summer festival 2022 | The SEMBRICH



REIMAGINING  
THE CLASSICS

LIVE PERFORMANCES AND MUSEUM

TICKETS AVAILABLE NOW!

TheSembrich.org • 518.644.2431 • Bolton Landing, NY

"Music and Passion" by Marlina Vera ©

## 2022 North Country Arts Schedule

### Translation

June 18 - August 13

Drop off: June 11

Opening: June 18

Pick up: August 13

### Interpretation - Small Works Show

August 20 - September 24

Drop off: August 13

Pick up: September 24

### R.O.Y.G.B.I.V.

October 1 - November 12

Drop off: September 24

Pick up: November 12

### Celebration

November 19 - January 7

Drop off: November 12

Pick up: January 7



North Country Arts  
Box 120  
71 Lawrence St.  
Glens Falls, NY 12801

[info@northcountryARTS.org](mailto:info@northcountryARTS.org)  
[www.northcountryarts.org](http://www.northcountryarts.org)

TO:

Non-Profit  
US Postage

**PAID**

Permit No. 940  
Albany, NY