

# The Arts NEWSLETTER



FALL 2018



Betty O'Brien is a watercolor and mixed-media artist who likes to experiment with many different creative possibilities. Since retiring from 32 years of public school teaching, Betty now has the time to explore the art world and to join art groups, encouraging her creativity.

"The wonderful thing about teaching junior/senior high school art was that you could come up with a myriad of ways to teach the same concepts. I loved reading about artists' lives and working methods, historical references and styles of art, and tried to visit exhibits whenever possible along with my students. The Hyde Collection in Glens Falls was, and is, an invaluable resource."

Another strategy for motivating production of her own work was to join art groups that sponsored exhibits and provided the

opportunity to observe the work and methods of other artists. She continues an over 45-year membership in the Guild of Adirondack Artists. She says this juried group had regular exhibitions and was instrumental in helping to institute the former "Adirondack Regional" held at the Hyde Collection for many years.

"This exhibition helped me build confidence in my work and I was thrilled to be juried in three times and once won a 1<sup>st</sup> place award!"

Another inspiring group is the Upper Hudson Valley Watercolor Society which continues today to hold regular meetings, exhibits and workshops with well know masters, and inspires artists such as Betty.

"For many years I worked mostly in watercolor because of my long-time love of works on paper and the drive to experiment with that

medium's possible effects.

Somewhere along the line, I started combining it with other media and using acrylic and all types of watermedia. Traditional transparent watercolor is not easily conducive to



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change in the process. Over the years I discovered that I need to be intuitive and open, and fluid media can be good for this, but at some point, I use other media to finalize or find some meaning I'm after or want to discover. This gives me time to add or subtract and may satisfy the obsessive-compulsive part of my nature!"

Betty was recently part of a show at LARAC titled *Atmosphere*, with three other artists who also use nature as their primary source of inspiration. Some of her works in this show involve a new process using fiber paste and acrylic paint on aquabond panels in reinterpretations of previous landscape drawings.

She remembers the former clothing store before this regional art center bought and took over the site. It was empty and she exhibited in that space with artists Tom Ryan, Jan Palmer and Susan Wiley for several months. She feels that LARAC has provided great opportunities for artists to participate and is inspired by other art shows held there.

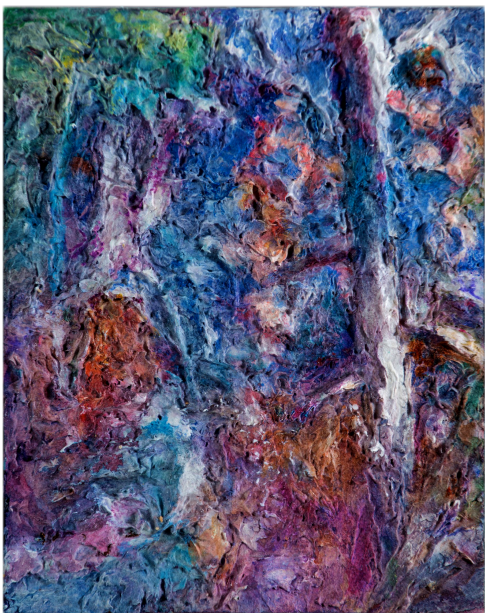
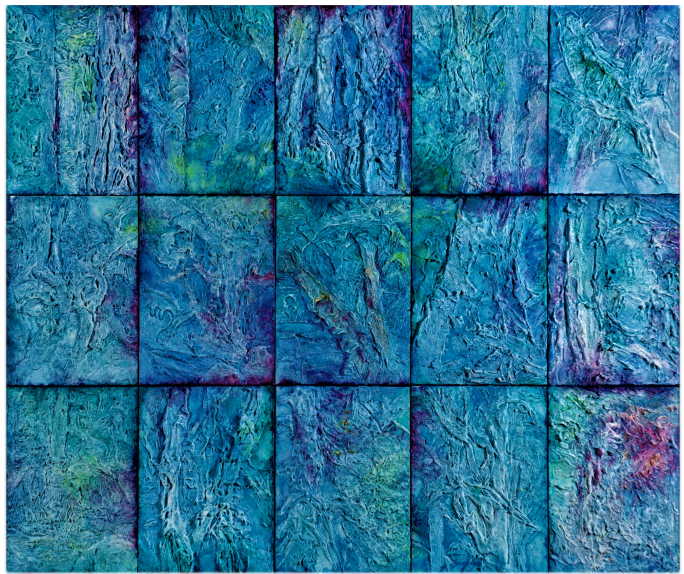
She sites her current participation in North Country Arts, as a member of the board and gallery committees, as a wonderful way to give back to the arts community which has become so vibrant in this region. The organization's two galleries provide an opportunity for creative spirits of all stripes to show their work.

Never completely abandoning teaching, after a stint at SUNY Adirondack, she opened a studio and teaching facility in The Shirt Factory where she taught watercolor classes for many years and continues to do an occasional

creativity workshop. Today Betty is grateful for the space and time to pursue a variety of ideas, and experiment with different techniques and media.

She won't site

her exhibit history or awards won over the years and said anyone interested can look at her "resume" on a new, continually evolving, website at [www.bettyobrienwatermedia.com](http://www.bettyobrienwatermedia.com). Her gratitude extends to all those individuals, friends and organizations, and especially to her daughter Megan, who have all helped to kept the creative spark alive.





## President's Message

North Country Arts has been a part of my life since 2006 when I moved to the North Country from Long Island. There, I taught in the Longwood School District for 34 years. I had the pleasure of teaching portfolio prep, advanced painting and interior design to high school students. Since moving here, I have had the opportunity to create landscapes, paint murals, give private art lessons and do freelance artwork. NCA has given me the opportunity to display my work and collaborate with member artists, which is essential to the creative process.

As your new President, I would first like to thank our former President, Jacqueline Touba, for her dedication and vision. Under her direction, our organization has expanded not only in membership, but also in recognition, and I hope to continue her legacy. We have expanded the number of shows that will appear in the NCA Gallery at the Shirt Factory and at the 2nd Floor Gallery for the coming year, and will maintain the Artist Studio Tour, and of course, continue with our juried show "Visions".

All of our plans come to fruition with the help of our members. The responsibilities of membership do not end on the gallery walls. In order for the upcoming year to be a success, I am asking for your assistance. No matter how small or large your volunteerism is, every bit is appreciated and needed.

Judith Aratoli Tully  
President, Board of Directors



Winners of NCA's Annual Photography Show at Crandall library, held July 3-28, are: (l to r) Nancy Powhida, Julia Cutshall-King, Lacey Weigan, Matthew Farennell and Tina Bockrath. The show was very well received by our members, the library and the public. Also, thanks to Jerry Wein (center right) for being our juror!

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**November 23-25** - Holiday Open House at The Shirt Factory. In the past, the NCA Gallery has been very busy during these days and needs to be staffed during these hours. This is a great time to sit at the gallery if you like being busy, and a great time to have your artworks for sale there.



## Member News

### Marion Kratky at Arkell Museum

The Arkell Museum, Canajoharie, has invited Marion Kratky to exhibit as one of three featured artists in the Regional Art Galleries from August 10, 2018 through Oct. 17, 2018. Marion will have approximately 30 oil paintings on exhibit in the lower level. Her work features landscapes, mostly Adirondack themes and beyond. Info: 518-673-2314 or visit [www.arkellmuseum.org/regional-art](http://www.arkellmuseum.org/regional-art).

The 2018 Annual Juried Regional Exhibit "Influences" at the Mohawk Valley Center for the Arts has awarded the **Excellence in Art Award** to Marion Kratky's work "Value Study-Sorolla Influence." The Excellence in Art Award is sponsored by Dick Blick Art Supplies. Juror was Mary E. Murray, current curator of Modern Art at Munson-Williams-Proctor Arts Institute, Utica.

### Ruth Crotty Exhibits and Awards

Ruth Crotty is currently exhibiting at the **83rd Annual National Juried Art Exhibition**, Cooperstown, NY, where she was awarded the \$50 Art Ware Award for "Enduring Grace". She received 1st Prize at the 5th Annual Juried Art Show, NorthWind Fine Art Gallery, Saranac Lake, for "Late Afternoon Light, Tupper Lake".

In 2018 Ruth Crotty was also juried into: Small Works 2018, Shirt Factory, Glens Falls, NY; Expressions 2018; NCA 3rd Annual Regional Juried Art Show, Glens Falls, NY; LPCA Flower Power Show, Lake Placid, NY and the 20th Annual Juried Art Competition, Adirondack Artists' Guild, Saranac Lake.

### Paul Chapman Juried Into Poughkeepsie Show

Paul Chapman has been awarded **Honorable Mention** in the juried show "Pushing Paper," at the Barrett Art Center, Poughkeepsie, show running August 11-Sept. 22. In addition to the show, there were artists talks to inspire creativity.

### Moss on the Hill, Granville - Sewing Classes/Workshops:

- Squiggles
- Sculptural Jewelry
- Pile it Up!
- Small Masterpieces
- Paint With (Not On) Fabric

Plus **Open Studio** every third Friday: 10 a.m. - 4 p.m., bring your unfinished projects and Kris will help troubleshoot/finish them for \$10 per hr.

Moss on the Hill

145 Everett's Heights Way

Granville, NY. 12832 [www.mossonthehill.com](http://www.mossonthehill.com)

(518) 321-6599



## Art Classes

### Drawing Classes

**Tuesdays 1:00 to 3:00**

Experience different drawing mediums including: pencil, charcoal, pen & Ink, pastels, etc. Beginners as well as experienced Artists welcome

### Painting Classes

**Thursday afternoon 3 to 5:00**

**Thursday 6:30 to 8:30 p.m.**

Learn about color mixing, composition, brushes, how to go from a blank canvas to a finished painting, & much more.

**Joan Reid, Art & Healing Arts  
Studio 311 at The Shirt Factory**

Jmreid@roadrunner.com  
or call 518-744-0641

Joan Reid is announcing art classes forming in her studio at the Shirt Factory. (Ad at left).



## NCA's Second Floor Gallery Fall 2018 Exhibits

BY DENNIS WILSON -

NCA Board Members, Kathy Byrnes, Adelaide Walsh Liebold, Dorie Stevenson, Julia Cutshall-King and James Putman are the artists scheduled to exhibit their varied works in NCA's City Hall Gallery this fall:

The schedule is as follows:

2018 FALL 2ND FLOOR GALLERY SCHEDULE	DATES OF DISPLAY	RECEPTION
NCA Board Members Show and Kathy Byrnes	9/8 - 10/20	
Adelaide Walsh Liebold and Dorie Stevenson	10/20 - 11/24	10/26 5-7 p.m.
Julia Cutshall-King and James Putman	11/24 - 1/5	11/29 5-7 p.m.

NCA past and present Board Members team with landscape artist Kathy Byrnes for the first City Hall Gallery exhibition of autumn, 2018. Kathy's landscape paintings, inspired by PBS artist Bob Ross, were described in our summer newsletter, and we look forward to seeing them. The Board Members will contribute an eclectic collection of arts and crafts.



Adelaide Walsh Liebold and Dorie Stevenson will sponsor a joint exhibition titled "Canvas and Clay" from October 20 through November 24. Dorie, owner of Happy Heart Pottery, loves the pottery process because it is both relaxing and challenging. A former junior high and high school English teacher, Dorie currently works in the Children's Department at Crandall Library where she teaches internet classes. She began her interest in pottery in 2009 when she took a class from teacher

Dolores Thomson, and participated with Dolores and Barbara Reeley in an exhibit titled "Dish It Up" at Crandall Library in 2015. "Canvas and Clay" will be her third show.

Dorie uses a Brent wheel, a Skutt kiln, white Laguna clay, a #50 speckled clay, and Laguna glazes to create wheel thrown pottery which is both useful and beautiful in various shades of blue, green, pink, cream and brown. "Sprigging" (sculpting pottery with small, separate designs) is a favorite technique; with this technique she creates a variety of flowers and faces in her pieces.

Included in this exhibition will be plates of various sizes,





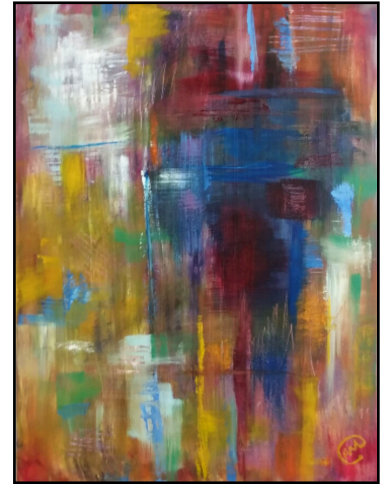
## NCA's Second Floor Gallery Fall 2018 Exhibits (continued from previous page)

pitchers, vases and bowls. Prices will range from \$40-\$60. All Dorie's pottery is made for a lifetime of use and is safe for microwaves and dishwashers.

Having created with various media in the past, Adelaide Walsh Liebold experiments with paint in order to make an original creative vision. She starts a painting with a thought influenced by nature, texture, color, the landscape, life. She applies the paint to reflect what she sees in her mind. For Adelaide, the landscape can become abstract and "entwined" with an original thought. Her paintings are spirit applied to canvas.



Adelaide is retired from the Children's Department of Crandall Library. She credits NCA member Joan Reid, with whom she has studied, for helping her develop her own unique style and her own creative spirit. Shown widely in local galleries, her paintings are also in private collections. Adelaide rents a studio with Joan Reid and Dorie Stevenson in room 311 at The Shirt Factory.



City Hall Gallery's last show of the autumn season, and one which overlaps into winter, features the work of Julia Cutshall-King and James Putman. Details about this exhibit are unavailable at this time, however, and NCA members can look to the NCA website and Facebook page for further information.

Artwork this page by Adelaide Walsh Liebold

### Nearby Opportunities of Interest

**The Mansion of Saratoga** presents its 1st Annual Holiday Artisan Market. 801 Rt. 29, Rock City Falls. Saturday 12/1 & Sunday 12/2 11-5pm. The Market is in conjunction with "Cookies and Cocoa with Santa". It will be held in a heated white tent and inside a rustic barn. The Mansion is looking for artists to provide unique, handmade holiday giftables preferably under \$100. For more info please contact: Annie Rose Brill at 518-885-1607.

**NCA's Fine Art Exhibit** at the Crandall Public Library, December 3-29. Reception and awards December 13.

**Adirondack Pastel Society Show** 10th Anniversary Year, "Then and Now" show dates: October 1-31, Friends Gallery, Crandall Public Library. This special exhibition will include members' work from 10 years past and current. Each artist will reflect on their 10-years experience in the medium of soft pastels. Annual reception and meeting will be held on October 18, 5-7 p.m. with a meeting a 7 p.m., Crandall Library.

**Guild of Adirondack Artists Group Show** at the Shirt Factory Gallery, Oct. 24 - Nov. 25. Reception Nov. 3, 5-7 p.m.

### Saratoga Arts

If you are a member of Saratoga Arts, they are having a Member's Show with drop off on Nov. 5 from 9 - 6 p.m. The member's show reception and Holiday Pot Luck Dinner will be Saturday, December 1 from 6-8 p.m. Check their website at [saratogaarts.org](http://saratogaarts.org) for submission guidelines.

Saratoga Arts is also offering a wide variety of classes to members and non-members, including painting (watercolor and oil), print making, drawing, photography, jewelry making, and more. For complete information, check their website at [saratogaarts.org](http://saratogaarts.org) or their Facebook page at [facebook.com/SaratogaArts](https://facebook.com/SaratogaArts).



## Celebration Show

Transitions show will end November 3 and Celebration will open November 16 with a reception on the 16th, 5-7 p.m. Since The Shirt Factory will still have Food Truck Nights in September and possibly part of October, be prepared to keep the gallery open during those nights. The Shirt Factory will be holding two weekend-long open houses and will be doing extra PR to promote them. We are working on a new schedule for artist opportunities for exhibitions in 2019.

## NCA Planning The Sweetheart Deal Show

Building on the success of the \$99 Show that was held early 2018 at the NCA Shirt Factory Gallery, the Board decided to have a second similar show this January, titled "The Sweetheart Deal," to feature low-priced art pieces. Many artists felt that this was a way to draw prospective art shoppers into the gallery, and they were able to move some of their pieces out of storage and into the hands of buyers. The show is planned for January 2019. More details in the schedule listed below.

## NCA Board Members

### Officers

**Judith Tully:** President, Gallery Committee and Youth Visions Program Coordinator

**JoAnn Johnson:** Vice Pres. and Marketing Committee

**Diane Dumouchel:** Treasurer, Website Reviewer, Visions Program

**Elizabeth (Betty) O'Brien:** Secretary, Gallery Committee

### Others

**Nancy Austin** - Newsletter Coordinator and Designer, Marketing Committee

**Phil Casabona** - Gallery Committee

**Maria Clara Castano:** Education & Gallery Committees, 2nd Floor Gallery Coordinator

**Bev Saunders** - Marketing Committee

**Jon Segan:** Juror's Choice Fine Art and Photo Show Coordinator at Crandall Public Library, Gallery Committee

**Sheri Snedeker:** Gallery Committee

**Dolores Thomson** - Marketing Committee

**Dr. Jacqueline Toubia:** Gallery and Marketing Committees, Grant Writer, GFArtsDistrict Rep

## Non-Board Volunteers

**Robin Brewer:** 2nd Floor Gallery Assistant

**Russell Hillard:** 2nd Floor Gallery Assistant

**Fred Holman:** Associate Member, Studio Tour Coordinator

**Emily Latterell:** Membership Chairperson

**Susan Rivers** - Secretary, Marketing Committee

**Jim Tubbs:** Gallery Committee

**Adelaide Walsh-Leibold:** Gallery Committee

**Dennis Wilson:** 2nd Floor Gallery Exhibit Writer

# Stewart's Shops

## 2018 and 2019 North Country Arts Schedule

### Transitions

Sept. 14 - Nov. 3 - Show dates

Nov. 3 - Pickup

### Board Member Show

2nd Floor Gallery

September 8 - October 20

Reception September 8

### Celebration

Drop Off: November 10, 1-5 p.m.

Reception: November 16

Show: November 16 - January 5

Pickup: January 5

### The Sweetheart Deal

Drop Off: January 5, 1-5 p.m.

Reception: January 12

Show Dates: January 12 - February 9

Pickup: February 9

### Youth Visions

Drop Off: February 9, 1-5 p.m.

Reception: March 2, 5-7 p.m.

Show Dates: February 16 - March 9



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### NCA's First Artists Studio Tour a Success



Not everyone sold artwork during the Studio Tour, but the 25 participating artists enjoyed the opportunity and experience of the event. During the two days (August 4 in Glens Falls and Queensbury, and August 11 in the North Warren region) the group sold almost \$6,000 worth of art. Visitation ranged from 5 to 50 people and two artists sold over \$1,000. After the event, artists were encouraged to make suggestions for next year. The comments were most helpful and will be incorporated into our planning for 2019.



We were fortunate to receive grants from LARAC through the Decentralization Program, a regrant program of the New York State Council on the Arts with support from Governor Andrew

Cuomo and the State Legislature, and from the City of Glens Falls through the Warren County Occupancy Tax.

We plan on applying for next year's grant programs with two, two-day events. We will be contacting this year's participants for expressions of interest for next year and encourage anyone else who might be interested in 2019 to contact Fred Holman at [fholman186@gmail.com](mailto:fholman186@gmail.com) by October 1 so we can include you in the grant proposals.