#### **RESUME -Short Version**

### JACQUILINE SIMONE TOUBA

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#### ART EXPERIENCE

Exhibitions					
2020	Aug.	NCA 2nd Fl. Gallery, City Hall, Glens Falls, NY International Dancers			
2020	April	Saratoga Library via. Saratoga Arts Exhibition: Dancers From Five Continents:			
	_	Watercolor Batik Paintings			
2019	Sept.	Clifton Park Library, Clifton Park, NY via Saratoga Arts.			
		Exhibition: Dancers from Five Continents: Watercolor Batik Paintings			
2019	July	Lower Adirondack Arts Council Gallery Juried Show, Glens Falls, NY			
		Exhibition: International Dancers from Five Continents Watercolor Batik Paintings			
2019	May	The Glen, Queensbury, NY. World Dance			
2018	Dec.	Saratoga Visitors Center, via Saratoga Arts Council. World Dance			
	2018	Aug. NCA 2nd Floor Gallery, City Hall, Glens Falls, NY Southern African Dance			
2016	July	NCA 2nd Floor Gallery, City Hall, Glens Falls, NY  European Dancers			
2015	Aug.	NCA 2nd Floor Gallery, City Hall, Glens Falls. NY Dance in Central and Western Asia			
2015	July	Samantha's Cafe, Union Square, Glens Falls, NY Dance in the Far East.			

#### **Art Publications**

- 2019 Explore Native American Dance in North Americal Through Coloring Pen and Ink Drawings
- 2018 Explore South & Central American Dance Through Coloring Pen and Ink Drawings
- 2017 Explore Southern African Dance Through Coloring Pen and Ink Drawings
- 2016 Explore Traditional European Dance Through Coloring Pen and Ink Drawings.
- 2015 Explore Asian Dance Through Coloring Pen and Ink Drawings

#### **CURATORIAL WORK**

- 2012 Exhibition **SEASONAL WORLD CELEBRATIONS**: Developed descriptive panesl and Academic framework, Supported by the New York Council for the Humanities
- 2009-10 Exhibition **FOLKTALES AND LEGENDS**: Developed descriptive panels and academic Framework, Catalogue to Accompany Exhibition. Supported by the New York Council for the Humanities.
- 2008 Exhibition **POWER OF MASKS**: Developed descriptive panels and academic framework, Supported by the Cohoes Savings Foundation and the New York Council for the Humanities.
- 2004 Exhibition THEN AND NOW: A Comparison of Balinese Art Collected by
  Margaret Mead in 1937 and Contemporary Balinese Children's Art in the Collection of
  the World Awareness Children's Museum, developed descriptive panels in collaboration with
  Dr. Hildred Geertz, professor emeritus, Princeton University. N Y Council on the Humanities.

## **EDUCATION:**

Ph.D.	1966	Purdue University, W. Lafayette, IndianaSociol	logy
		Dissertation: Residential Relocation: A Case St	udy of the Consequences of
		Urban Planned Change in Akron, Ohio	
M.S.	1963	Purdue University. W. Lafayette, IndianaSociol	logy
Dipl.	1962	International Institute for Social Studies	Comprehensive Planning
_		The Hague, The Netherlands	
	1960	Leiden University, Leiden, The Netherlands	Non-Western Sociology
B.A.	1958	Syracuse University, Syracuse, N.Y.	Sociology

### **AWARDS AND HONORS**

2017	Sapphire Award from the Lake George Chamber of Commerce, contribution to hospitality
2013	Rotary Charter Day Award, recognized as a member who served the club and community
2009	Woman of Distinction of the 45th Senatorial District, New York State Senate
2005	Distinguished Alumna Award, College of Liberal Arts, Purdue University
	Soroptimist Ruby Award
2001	Team Leader for the One Month Rotary Group Study Exchange to Orissa Province, India
1999	Woman of Distinction Award, Adirondack Girl Scout Council
1989	Zonta International Peace Award
1988	Lower Adirondack Regional Arts Council Apple Award for Outstanding contribution to
	Arts in Education
1977-78	Visiting Fellow Policy Center on Aging, Maxwell School, Syracuse University
1970	Travel Grant to Varna, Bulgaria from the International Sociological Assoc.
1964	Purdue University Foundation Fellowship
1963	Fellowship from the International Institute of Social Studies, The Hague, The
	Netherlands

## **WORK EXPERIENCE from 1985 - Previous upon request**

2014-19Independent Museum Consultant

President of the Board of Directors, North Country Arts, Glens Falls, NY 12801 Member of the Arts District of Glens Falls

2013-14Museum Assessment Program Reviewer for American Association of Museums--Reviewed the Children's Museum, Salem, Oregon

Project Scholar for NEH Project Bridging Cultures: Muslim Journeys, Crandall Public Library,

# 1995 to May, 2013 (Retired Founder and Executive Director)

World Awareness Children's Museum, Glens Falls, NY. 12801Chartered by the New State Board of Regents of the N.Y. S. Dept. of Education (Supervised and expanded the International Youth Art Exchange Program to include 81 countries with a collection of 7000+ international youth art pieces, developed cultural outreach programs for children and youth, supervised the development of interactive exhibitions, supervised the collections management division, directed three Museum Assessment Programs (MAP) on organizational development, collections management and governance, assisted with a capital campaign to raise \$1.7 million to renovate a purchased building for the museum.

2010-	Project Director for AAM's Museums Community Collaborations Abroad (MCCA) Program
2011	"From the Adirondacks to the Middle of the World" between WACM and the Museum of the
	City, Quito, Ecuador
2009	MAP Governance Reviewer for American Assoc. of Museums (AAM) – Reviewed
	Children's Museum, Inc. Bloomsburg Pennsylvania
2008	MAP I Reviewer for AAM –Reviewed Children's Museum in Wisconsin
2007	Grant Peer Reviewer for six museums for the federal Institute for Museum and
	Library Services (IMLS)
2004	Peer Reviewer for six museums for the federal Institute for Museum and
	Library Services (IMLS)

2000 Grant Peer Reviewer for seven children's museums for the federal Institute for Museum and Library Services (IMLS)

1994-95 Grant Reviewer for the National Endowment for the Humanities-Division of Research Programs, Proposals Dealing with Iran

1985-1995 Director, International Arts and Culture Association, Glens Falls, NY.