

The Arts NEWSLETTER



SPRING 2020



Above: "Textural Village" (l), and "A Nature Doodle" (r), art by Adelaide Walsh-Leibold. Both oils.

Adelaide Walsh-Leibold - Featured Artist

I could say I've always been involved in "creating" with and exploring various medium over the years. Art has always been important to me since I was a child. Pen and ink became my path of expression for many years. I did illustration for the library and various publications. Now, I am a painter. This came about when I took oil painting lessons from Joan Reid. Through her guidance and mentoring I developed my unique style and discovered my creative spirit. My art is about exploring paint and other materials starting with an original thought but often influenced by nature, texture, color and other media, materials and tools.

For instance, I like the idea of a landscape; but the shapes, colors and effects are what I see in my mind, experiences I have had and how I wish to apply paint and other materials to the canvas.

I also like the idea of pure abstract painting. Often my art develops from a blank canvas, a new color, a found material, a new tool or an experiment. When I paint I become immersed in the act of painting and creativity. It seems almost spiritual. I allow this spirit to fulfill my life's dream, help me to believe in what I do and translate that spirit on to my canvas. I know that this is my passion for the rest of my life!

In my "other"

life, I live in Glens Falls, N.Y. with my husband, Richard. I recently retired from Crandall Public Library Children's Dept. after 29 years of service to children and families.

I currently share studio space at the Shirt Factory with Joan Reid and



"Textural Topography," oil by Adelaide Walsh-Leibold

North Country Arts (NCA)
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Visit us at:
www.northcountryarts.org
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Ronnie Benware. My work is shown in area galleries, juried art shows, at my Studio 311 in the Shirt Factory and personal collections around the area.

I recently won an award at the NCA Fine Arts Show 2019 for my piece "Textural Village". I am a member and board member of North Country Arts and a LARAC member.

"Just Passing Through," oil by Adelaide Walsh-Leibold



10th Annual Youth Visions Exhibit

North Country Arts' 10th Annual Youth Visions Juried High School Art Exhibit was held February 15th through March 14th at our Shirt Factory Gallery. The exhibit showcased the works of 56 talented young artists from seven school districts. NCA received a grant from the Stewart Foundation to fund this exhibit.

The awards reception took place March 7th. As always, the selection of awards is a difficult task. The juror for this year's show was Dave Francis.

Out of the 80 pieces showcased, six were selected to receive awards. The award recipients received a \$75 award and a one-year honorary NCA membership.

The students who received the awards were:



Jewelry by Poe Tutu, Lake George

Excellence in Mixed Media: Alexandra Ehmann of Lake George for creative use of a variety of material for "Polluted Beauty"



Pottery by Tiernan Mase, Lake George

Excellence in Drawing: Henry Gelber of Glens Falls for creative use of drawing media "10 / 24"

Excellence in Painting: Tori Lobdell of Ticonderoga for expressive use of color "Bee-nign Opposites"

Excellence in Pottery: Tiernan Mase of Lake George for well-executed ceramic "Ramen Time"

Excellence in Jewelry: Poe Tutu of Lake George for uniquely crafted necklace "Suess Suess"

Excellence in Digital Photography: Aliyah Whitman of South Glens Falls for bold statement "Peace & Security"

We would like to express our gratitude to all those NCA members who kindly gave their time and energy to make this program a success. Art is a journey worth making and

NCA sincerely hopes by sponsoring an exhibit such as this, we are encouraging high school students to continue to create art.

President's Message

Dear NCA Members,

I am glad to report that the beginning of 2020 has been most successful. I would like to share our accomplishments with you.

A new hanging system is in the process of being installed at the 2nd Floor Gallery. This system will not only make the installation process much easier but also complements the artwork being displayed there. NCA received a Bed Tax grant from the City of Glens Falls for the new hanging system.

The first exhibit at the 2nd Floor gallery featured two artists, Carol Law Conklin and Kris Gregson Moss. Although very different, the creations of the two artists certainly complimented each other. The Anthony Richichi exhibit is currently on display. Please take a moment to view the show, you won't be disappointed.

The "Sweetheart Deal" at our Shirt Factory Gallery was a great success. By making this show an annual \$99 event, we have increased interest and foot traffic during the month of January.

The talent that exists in our high schools is absolutely amazing. Ticonderoga and Hadley Luzerne High Schools were first time participants. Dave Francis juried the show this year. Of the 58 students who participated, six awards were given out in the categories of painting, drawing, digital photography, jewelry, pottery and mixed media. The show could not take place if it were not for the effort of the art educators and the generosity of the Stewart Foundation.

The application process for "Expressions" 2020 is under way. The deadline for this process is April 1st. This year we are fortunate to have the expertise of Laura Von Rosk as our juror.

In 2021, North Country ARTS will be 50 years old! A gala will take place at the Queensbury Hotel on April 1, 2021. In order for the event to be a success, volunteers are needed to fulfill committee positions in areas of entertainment, marketing, decorations and invitations. If you have not been able to volunteer on a regular basis, this would be the opportunity for you to get involved in areas of entertainment. If you are interested in helping with this memorable event, please contact me by email jtully27@gmail.com or by phone 631-525-6673.

Respectfully,
Judith Aratoli Tully

Member News

Paul Chapman is displaying his work at Cambridge Valley Artisans in a show titled "Food, Foil, et al," February 21 - March 18. The opening of the show is February 22, 3-5 p.m.

Touba Dance Exhibit at Saratoga Library

Dr. Jacqueline Touba will exhibit her watercolor batik dancers on five continents at the Saratoga Springs Library through the month of April 2020. The exhibition is part of the Saratoga Arts program of Art in Public Places. The exhibit is open during library hours. There will be a selection of dancers in traditional dress from Asia, Europe, Southern Africa, South and Central America and North America represented by Native American dancers. Preliminary to the paintings, Dr. Touba creates a pen and ink drawings of dancers. She has published four coloring books from these drawings. The books are available at Saratoga Arts, LARAC, NCA Gallery. Dr. Touba has started working on a new theme, Birds in Mythology.

Hopi Butterfly Dancer by Jacqueline Touba, PhD.





EXPRESSIONS 2020

NCA's *Juried Art Exhibition at*



Wednesday May 6 to Saturday May 30, 2020.

Opening reception and Awards -
Saturday, May 9, 2020 from 5 to 7 p.m.

Entry Deadline: April 1, 2020
for Receipt of Digital Images and fee payment by
www.OnLineJuriedShows.com

Eligibility:

This is an open call opportunity; media may include sculpture, photography, painting, printmaking, pastel, digital art, pottery, mixed media, etc.

Maximum Frame Dimensions: 48 inches on longest side

Sculpture: 48 inches on longest side

Work must be ready to hang or display. Works not ready to hang will not be included.

Original artwork only. All submissions must be for sale.

Work accepted from artists who can drop off and pick up their work at the
Shirt Factory Gallery, #120, 71 Lawrence St. Glens Falls, at the designated times.

No shipping.

Awards: Gold: \$750, Silver: \$500, Bronze: \$250, Honorable Mention \$100

Jurying:

The juror is Laura Von Rosk, Director of the Lake George Arts Project Gallery,
Lake George, NY

Submission Guidelines: from Jan. 1, to April 1, 2020

All entries must be submitted digitally to www.OnLineJuriedShows.com The entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.

EXPRESSIONS 2020 (continued)

Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi resolution in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645

If you apply, add to your safe senders list the following to ensure notifications are received: Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com

A maximum of 2 pieces may be submitted. Entry Deadline:, Monday, April 1, 2020

Nonrefundable Jurying Fee:

Jurying fee is \$25 for NCA Members and \$35 for Non-Members for two submissions.
Payment will be made online and must be received by April 1, 2020

Notification: Artists will be notified of jurying results by email.
Award winners will be announced at the reception on May 9, 2020 from 5 to 7 p.m.

Drop-off and Pick-up:

Accepted work should be delivered to the Shirt Factory Gallery April 25, 2020.
between 12 noon and 5 p.m. All work must be ready to hang with wire attached to back of frame.

Unsold artwork must be picked up May 30, 2020 between 12 and 5 p.m or June 3 to 6, 12 to 5pm
If work is not picked up on these dates, there will be a storage fee of \$5 per piece for 1 week, \$10 for 2 weeks, \$15 for 3 weeks, etc.

Publicity: North Country Arts will publicize the show and reception regionally via email marketing, paid print advertising, press releases, website and social media promotion. Artists are encouraged to promote the show to their patrons, friends, Facebook friends, etc. NCA can not do it alone.

Commission: The Shirt Factory Gallery collects a 35% commission for artwork sales. Artists checks will be mailed after the show closes.

Liability:

Each work is insured to a reasonable amount while turned over to the care of the Shirt Factory Gallery. Items will be handled with the utmost care; however, Shirt Factory Gallery or North Country Arts will not be held liable for damage as a result of workmanship or design. Artists are responsible for delivering to and from the Gallery and for insuring work while in transit. Artists are also responsible for providing work that is sturdy and durable for necessary hanging purposes.

Photography:

Artists agree to allow North Country Arts to photograph works for promotional purposes.

About the Exhibition:

This is the North Country Arts fifth juried show with awards at the Shirt Factory Gallery, Suite 120. The North Country Arts Gallery is also located at the Shirt Factory to the left of the Shirt Factory Gallery. Be sure to stop by and visit NCA's Gallery, Suite 114.

Contact North Country Arts at info@northcountryarts.org or visit us online at: www.northcountryarts.org.

NCA's Second Floor Gallery Spring 2020 Exhibits

BY DENNIS WILSON -

Spring 2020 brings with it two exhibitions to NorthCountryARTS City Hall Gallery. We hope all NCA members can drop by to enjoy viewing them. The schedule is as follows:

2020 SPRING 2ND FLOOR GALLERY SCHEDULE	DATES OF DISPLAY	RECEPTION
Jack Montoya	3/30 - 5/8	4/3 5-7 p.m.
Valeria Orozco	5/11 - 6/19	5/15 5-7 p.m.

Spring, of course, is the season of nature's renewal, and NCA's City Hall Gallery hosts its first exhibit of the season to reflect nature reborn in different forms.

Jack Montoya's drawings, prints and sculptures are exhibited in a show titled "Ancient New Worlds." In his art, Jack interprets ancient South American art in his own way, giving contemporary meaning to ancient images and thereby revitalizing them for the contemporary audience.

Well read in South American archaeological research, Jack creates subjects that are the animals, people and culture of this region portrayed in petroglyphs, pictographs and pottery. In his work, he endeavors to reflect the evolution of South American culture through not only the subjects of his pieces, but also through suggestive form and movement.



Water Glyph 4, by Jack Montoya



Study for Stone Dream #8, by Jack Montoya



Waterfall, by Jack Montoya

Much influenced by the art of Anselm Kiefer and CY Twombly among many others, Valeria Orozco creates a romantic art she calls a "poetic conversation with painting and drawing." Using palette knives and thick paint, she manipulates her canvasses with layers as she paints, often producing romanticized landscapes and objects. Impressionism, expressionism and figuration all come to mind as descriptive terms applied to her work.

Please note the dates of the receptions and attend! The receptions give NCA members the rare opportunity to speak directly to the artists and learn more about their work.

See you on April 3 and May 15 at City Hall, second floor. The public is cordially invited to all NCA receptions.

Pottery Classes at Clay Concepts Studio

Hand Built Pitchers - Friday, April 17, 6-8 p.m. \$90

Garden Gnome & Mushroom Sculptures - Saturday, May 2, \$90

Adult Wheel Throwing, Summer Session starts week of May 11

For beginning & experienced potters, ages 13+

Website at clayconceptspottery.com

NCA Board Members

Officers

Judith Aratoli Tully: President, Gallery Committee and Youth Visions Program Coordinator, 50th Anniversary Gala Committee Chairperson

Phil Casabona: Vice Pres. and Gallery Committee, Juried Show Expressions

Maria Clara Castano: Treasurer, 2nd Floor Gallery Chair

Ann Nelson, New Board Member, Secretary

Others

Nancy Austin - Newsletter Coordinator and Designer, Marketing Committee

Elizabeth (Betty) O'Brien: Gallery Committee

Jon Segan: Juror's Choice Fine Art and Photo Show, Coordinator at Crandall Public Library, Gallery Committee, Hanging Coordinator

Lee Shippey: Labels and Programs

Sheri Snedeker: Gallery Committee, Mailings

Dolores Thomson - Chair, Marketing Committee

Dr. Jacqueline Toubia: Marketing Committee, Grant Writer, GFArtsDistrict Rep, Juried Art Show, Expressions Coordinator

Adelaide Walsh-Leibold: Gallery Committee

Non-Board Volunteers

Catherine Benincasa: Marketing Committee

Robin Brewer: 2nd Floor Gallery Assistant

Russell Hillard: 2nd Floor Gallery Assistant

Fred Holman: Associate Member

Emily Latterell: Membership Chairperson

JoAnn Johnson - Marketing Committee

Jennifer Switzer - Bookkeeper

Jim Tubbs: Gallery Committee

Dennis Wilson: 2nd Floor Gallery Exhibit Writer

Stewart's Shops

2020 North Country Arts Schedule

What's Old is New

NCA Gallery, #114, The Shirt Factory

Drop Off: Saturday, March 14, 1-5 p.m.

Show Dates: March 21 - April 25

Reception: March 21, 5 p.m. - 7 p.m.

Pick up: April 25, 2-4 p.m.

Transitions

NCA Gallery, #114, The Shirt Factory

Drop Off: Saturday, April 25, 1-5 p.m.

Show Dates: May 2 - June 13

Reception: May 2, 5-7 p.m.

Pick up: June 13, 2-4 p.m.

Expressions Juried Show (onlinejuriedshows.com)

Shirt Factory Gallery, Suite 120

Show Dates: April 29 - May 30

Reception: May 9, 5 - 7 p.m.

The Artist's Perspective

NCA Gallery #114, The Shirt Factory

Drop Off: June 13, 1-5 p.m.

Show Dates: June 20 - August 8

Reception: June 20

Pick up: August 8

"Holding it All" Event - September 26 at Charles R. Wood Theater, 7 p.m.

Poetry set to music and art celebration of the works of poet Bernice Mennis

December 1-31 - Art Exhibition at Crandall Public Library, Friends Gallery

Reception - December 10, 5-7 p.m. at Crandall Public Library



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TO:

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Winners from December's Fine Arts Exhibition at the
Grandall Public Library were (l to r): Adelaide Walsh-
Leibold, Paul Chapman, Lise Fuller and Betsy Krebs.
Congratulations to all!